

# Lacrimosa I.

Dr.Hristo Tsanoff, DM

Lentamente e molto triste (♩ = 63)

Score for Lacrimosa I. featuring Bass, Violoncello, Organ, and B. The tempo is *Lentamente e molto triste* (♩ = 63).

**Bass:** The Bass line begins with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) section. The lyrics "La - cry - mo - sa di - es il - la, qua re -" are written below the staff.

**Violoncello:** The Violoncello line features a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) section. The lyrics "La - cry - mo - sa di - es il - la, qua re -" are written below the staff.

**Organ:** The Organ part includes a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) section. The lyrics "La - cry - mo - sa di - es il - la, qua re -" are written below the staff.

**B. (Bass):** The B. line features a *f* (forte) dynamic, followed by a *p* (piano) section. The lyrics "sur - get ex fa - vil - la, ju - di - can - dus, ju - di - can - dus, ju - di -" are written below the staff.

**Vc. (Violoncello):** The Vc. line features a *p* (piano) dynamic, followed by a *f* (forte) section. The lyrics "sur - get ex fa - vil - la, ju - di - can - dus, ju - di - can - dus, ju - di -" are written below the staff.

**Org. (Organ):** The Org. line features a *f* (forte) dynamic, followed by a *p* (piano) section. The lyrics "sur - get ex fa - vil - la, ju - di - can - dus, ju - di - can - dus, ju - di -" are written below the staff.

# Lacrimosa

2

8 *f* 10

B

Vc. *can* *p* *dus.*

Org.

*sf* *sf* *sf* *sf* *sf*

15 20

B

Vc. *ad libitum* *p*

Org. *sf* *ff* *f* *ff* *p* *ff* *ff*

# Lacrimosa

A Tempo I. Lentamente e molto triste (♩=63)

3

23

B

Vc.

Org.

*p* La - cri

*f* sa di - es

A Tempo I. Lentamente e molto triste (♩=63)

*p* *sf*

*f* *p*

28

B

Vc.

Org.

il - la, qua re - sur - get ex fa - ril - la, ju - di - can - dus, ju - di - can - dus, ju - di - can dus ho - mo

*f* *mf* *f* *mf*

30

# Lacrimosa

4

40

34 *f* *f* *f* *ff*

B te - us. Au - ic er - go par - ce De - us. Hu - ic er - go par - ce De - - - - us.

34

Vc.

34 *p* *ff* *p*

Org.

*p* *f* *mf* *p*

42

Musical score for "The Rose Tree" featuring Bass (B), Violoncello (Vc.), and Organ (Org.). The score is in 3/4 time and consists of 48 measures. The key signature is three flats (B-flat, E-flat, A-flat). The Organ part is in treble and bass clef. The Bass and Violoncello parts are in bass clef. The Violoncello part includes a melodic line with various ornaments and a final melodic flourish. The Organ part provides harmonic support with sustained chords and a final melodic flourish.

50

B

Vc.

Org.

50

60

B

Vc.

Org.

La - cry - mo - - - - - il la, qua re -

*a tempo*

*p* *f* *p* *f* *p* *f* *p* *f*

60

# Lacrimosa

[illegible]

## Lacrimosa

7

[illegible]

# Lacrimosa

*a tempo*

8

82

B

Vc.

Org.

us. Hu - ic er - go par-ce De - ad lib.

*f* *p* *mf* *p* *f* *p*

*rit.* *a tempo*

*mf* *p* *f* *p*

*p*

A Tempo I. Lentamente e molto triste (♩=63)

85

B

Vc.

Org.

us. Pi - e Je - su Do - mi - ne,

*f* *p* *mf* *p* *f* *p*

*rit.* *A Tempo I. Lentamente e molo triste (♩=63)*

*mf* *p* *f* *p*

*p*



9

07 March 2011, Monday - 17 march 2011, Thursday  
villa "Lina", v.Emona, Bulgaria

07 March 2011, Monday - 17 march 2011, Thursday  
villa "Lina", v.Emona, Bulgaria